

MUSICAL NUMBERS

**Junie B's Essential Survival Guide to
School
Like What?
Sheldon Potts' Backpacks on Parade
El Toro Fabuloso
Stuff About Clothes
Nicer Names
School Supplies
Dear May
Gotta Get There
Rules, Rules, Rules!
Pardon Me For Asking
The Things You Learn Along The Way**

WHO'S WHO IN THE CAST

(alphabetical by role)

OLIVER BACUS (*Herb & Others*) is hyped to be on tour with TWUSA! He has most recently performed with the Tennessee Williams Festival of St. Louis (*The Rose Tattoo*) and the Moonstone Theater Company (*Proof*). Originally from Southern Illinois, he achieved a degree in Theatre Performance from SIUE. Oliver also wrote and directed the award winning one-act play *Letters of Vincent* during the 2018 Uncapped Theatre Festival. He has performed many times with the Summer Theater Festival; as well as with the Rogue Theater Company, Prison Performing Arts, SATE, St. Louis Shakespeare, and The Midnight Company. @OliverBacus

JANNA LINAЕ (*Junie B. Jones*) Favorite regional credits include: *Kinky Boots*, *The Rocky Horror Show*, *Bright Star* (Lyric Theatre of Oklahoma); *Matilda* (Great Plains Theatre); *Little Women*, *Rabbit Hole* (Festival 56); *Hairspray*, *All Shook Up* (Thunder Bay Theatre). Oklahoma City University MT Grad. Janna is SUPER stoked to be sharing one of her favorite literary characters with all of you! For Mom and Dad. You can keep up with Janna on Instagram: @jannalinae. Enjoy the show, and that is all!

ELEANOR HUMPHREY (*Lucille & Others*) is thrilled to be back on the road with TheaterWorksUSA! Her most recent work onstage includes: *Pete the Cat* (TheaterWorksUSA tour), *The Very Hungry Caterpillar/La Oruga Muy Hambrienta* (Metro Theater Co.), and *Off the Shelf*, a web series for young audiences from St. Louis Public Library. Offstage she teaches theater and culinary arts for Community Works in New Orleans and COCA in St. Louis. www.eleanorhumphrey.com.

ANNIE ZIGMAN (*May & Others*) is overjoyed to be making her TWUSA debut! Favorite selected credits: *Sister Act* (Sister Mary Patrick), *Laughter on the 23rd Floor* (Helen), *Milk and Honey* (Zipporah), *Of Thee I Sing!* (Vice President Throttlebottom), *Shrek: The Musical* (Princess Fiona). BFA, Musical Theatre, University of Miami. Love and gratitude to the entire *Junie B. Jones* team and her incredibly supportive family and friends. Grandpa, this one's especially for you. www.anniezigman.com; @anniezigman

DANIEL MCRATH (*Sheldon & Others*) is thrilled to be making his TWUSA debut! Some of the St. Louis native's previous performances include CJ in *Last Stop on Market Street* (Metro Theater Co.), Natty in *Joshua's Boots* (Opera Theater of St. Louis), *Aida* (The Muny), and *Antigone in Ferguson* (Theater of War Productions). His film credit includes Jesse Wilcox in *Pennies for the Boatman* (Niye Coker Productions). Daniel is a music educator and will pursue a drama therapy degree in the fall 2023. He is also an Eagle Scout and holds a B.A. in Music from Morehouse College. @dannyboy_brooks

ASHLEIGH DAVID (*Stage Manager*) is so excited to be on the road again with TheaterWorksUSA bringing one of her childhood favorite books to life! Some favorite credits include *Pete the Cat* (TheaterWorksUSA), *In the Heights*, *A Chorus Line* (Stages St. Louis), *Think of Me Tuesday*, *Reparations*, *Baskerville* (Gloucester Stage Company), *Urinetown*, *Heathers*, *Sylvia* (Penn Players). Thank you to TheaterWorks and the Junie B team for this amazing adventure. Thank you Mom for reading these books with me every night. And a big thank you to all the family and friends who have supported me to get this far.

TRACE TURNER (*Tour Direction*) is a multi-disciplinary queer storyteller originally from Austin, TX. Trace has worn many hats in the theatre including writing, acting, stage managing, directing, choreographing, dramaturging and photographing. Currently based in Austin, Trace works primarily as a free-lance director and intimacy professional. Previous theatre directing credits include: *The Sound of Music*, *A Year With Frog and Toad* (Grandstreet Theatre), *Photograph 51* (Sargent Conservatory at Webster University), *I Knew Him Well* (Frontera Fringe Festival), *Holy Guacamole!* (ACC's Seasonal Dance Concert), *Constellations*, and *Dead Letters* (Independent Productions). Previous Writing Credits include: *The Black Seagull* (Actors Rep Theater, New York Nite), *I Knew Him Well* (Frontera Fringe Festival), *Heroides: a site specific musical staging* (Envisage New Works Festival), and they are a co-creator and writer for *A Very Hot Girl Gothic Telethon: Live!*. Trace has also written and produced two audio plays, *Woodard: a podcast play*, *Dead Letters: a radio drama*, and *A Guided Meditation for Shotgunning a Beer*.

MARISSA BECCARD (*Tour Choreography*) Marissa was born and raised in Fort Collins, Colorado where she began dancing at the age of 10. Since then she has rarely been seen outside of a dance studio! Her studies began with Ballet, Modern, Jazz, and Gymnastics at Mountain Center and Canyon Concert Ballet where she performed in many shows including classical ballets like The "Nutcracker", "Sleeping Beauty", and "Cinderella". She attended and performed at the Snowy Range Summer Dance Festival at University of Wyoming multiple times. While there, she was fortunate to study with a variety of teachers and companies including Repertory Dance Theater, Ballet West, and the Trey McIntyre Project. Upon graduating high school she relocated to St. Louis, MO to pursue her Bachelor of Fine Arts in Dance with a Modern Emphasis as well as her Bachelor of Arts in History at Webster University. During her time at Webster University, Marissa studied under Michael Uthoff, Alicia Graf Mack, James Robey, Beckah Reed, Monica Newsam, and Patravadi Mejudhon (Webster Thailand). She also had the opportunity to perform in works by José Limon, Michael Uthoff, James Robey, Monica Newsam, and Maggi Dueker as well as student work. While attending Webster, Marissa took her first Aerial class and discovered the joy of flying. She had the opportunity to study on a variety of apparatus including silks, slings, trapeze, and lyra. Additionally, Marissa choreographed for a variety of theatrical productions including "Constellations" directed by Trace Turner, "Rhinoceros" directed by Max Friedman, and "Photograph 51" directed by Trace Turner. Upon graduating from Webster Marissa began performing with the Modern American Dance Company in St. Louis as a member of their second company and an apprentice to their main company. She had the opportunity to work with choreographers Lindsay Hawkins, Claire Hilleren, and Natalie Williams, Jacob Henss, Christian Denise, James Gregg, Gina Patterson, Joshua Peugh, and Stephanie Martinez while with MADCO. Marissa has

performed with The Larks in their production of "The Verge" by Susan Glaspell and in "Whale of the People's Honest Fables" and "Zealous Foibles". Marissa is currently a member of Leverage Dance Theater and is the Artistic and Programming Director of MJ Performing Arts Academy in St. Louis.

TALI ALLEN (*Tour Music Direction*) has worked in performing arts education for the past 20 years, and has taught musical theatre and voice on all academic levels. She holds BM degrees in Music Education and Piano, as well as a BA in Theatre. She has directed and/or music directed an innumerable amount of award-winning professional and youth theatrical productions across the country. Regionally, she has music directed at STAGES ST. LOUIS, Arizona Broadway Theatre, Metropolis Performing Arts Center, and Tennessee Performing Arts Center. She completed the nationally acclaimed Music Direction Intensive at Goodspeed Theatricals in 2016. She most recently directed and music directed the pilot production of *The Drowsy Chaperone Jr.* for Music Theatre International and iTheatrics and serves as an Adjudicator/Workshop Leader at their International Junior Theatre Festival. She music directed the 2022 tour of PETE THE CAT, which was the first property produced from TheatreWorksUSA's new partnership with The Muny. Tali is currently the Director of Education at The Muny, as well as the Artistic Director of the Muny Kids and Muny Teens touring troupes. She is also an Adjunct Associate Professor at the Sargent Conservatory of Theatre Arts at Webster University where she serves as a vocal coach and music director.

MARCY HEISLER (*Book & Lyrics*) is a Drama Desk-nominated Lyricist. She is the recipient of the 2012 Kleban Award for Outstanding Lyrics, and was the co-recipient of the Fred Ebb Award with longtime composing partner Zina Goldrich. Regional Productions include *Ever After* (Paper Mill Playhouse and Alliance Theatre), *Auntie Claus* (Nashville Children's Theatre), *The Great American Mousical* (Goodspeed) and others. Off Broadway bookwriting credits include *Dear Edwina* (Daryl Roth Productions), *Junie B Jones*, and *Junie B's Essential Survival Guide to School* (TWUSA). Recent projects include the Apple Podcast *Little Did I Know*, written in collaboration with three time Tony winner Doug Besterman, which reached #5 on the podcast musical theatre charts, and special material for the interactive Kennedy Center Honors featuring David Foster and Kristin Chenoweth. She is also an award-winning performer who performs her work with fellow artists in concerts everywhere from Carnegie Hall to 54 Below to Hollywood's Catalina Jazz. She signed with Concord Publishing, and an anthology of her songs (with composer Goldrich) is available from Hal Leonard. Other Awards include ASCAP's Richard Rodgers New Horizon Award, Mary Rodgers/Lorenz Hart Award,

Jamie De Roy and Friends Award, a Seldes-Kanin Fellowship and an Artist-in Residency at Second Stage. TV/Film Songwriting Credits include *The Middle* (ABC), *Julie's Green Room* (Netflix), *Johnny and the Sprites* (Disney Channel), and *The D Show Theme* (Disney Interactive). For Disney KIDS, she adapted and provided additional lyrics to *Jungle Book*, *Cinderella*, *101 Dalmatians* and *Sleeping Beauty*. She earned a B.A. from New York University with High Honors in Dramatic Writing. Prior to NYU, she studied Theatre at Northwestern University, and is a proud Dramatists Guild and ASCAP member. As an educator, she is on the faculty of the Dramatist Guild Institute, helms a creative blockbusting workshop both in NYC and online, and instructs Lyrics on the Graduate Level at BerkleeNYC.

ZINA GOLDRICH (*Music*) is an award-winning composer, conductor, musical director, and performing artist. Her romantic comedy and theatre songs have been sung around the world by Broadway stars including Audra McDonald, Kristin Chenoweth, Megan Hilty, Sierra Boggess and Alan Cumming. She won the 2009 Fred Ebb Award for excellence in songwriting with longtime collaborator, Marcy Heisler. Their musical, *Ever After*, enjoyed a sold-out run and was the first production on the brand new Coca Cola Stage at the Alliance Theatre in Atlanta. Current projects include a new musical, *Yay, People Yay!* with multi-E Emmy Award winning writer, David Javerbaum and Hollywood Romance with bookwriters Gabrielle Allan and Jen Crittenden. Other Goldrich and Heisler collaborations include *Dear Edwina* (Drama Desk Nomination) and *Junie B. Jones* (Lucille Lortel Nomination) which ran successfully Off-Broadway, as well as *Goodspeed's The Great American Mousical*, directed by Julie Andrews. Ms. Goldrich was a staff songwriter for Disney's Feature Animation. On television, she has composed for ABC's *The Middle*, *Wonderpets*, *Johnny and the Sprites*, *Pooh's Learning Adventures* and *Peg + Cat*, on PBS. As a performing artist, she has taken part in numerous Carnegie Hall and Kennedy Center appearances, and has been featured in the Chicago Humanities Festival, *Juste Pour Rire Comedy Festival*, and others. She is the recipient of the ASCAP Richard Rodgers New Horizons Award, the Harry Warren Award, a Larson grant, Seldes-Kanin fellowship and was an Artist-In-Residence at Second Stage. She has played keyboards on Broadway for Avenue Q, *Bombay Dreams*, *Oklahoma* and *Titanic*, where she also conducted. She studied with Jerry Goldsmith, and is a proud graduate of the University of Southern California (USC) in the Scoring for Motion Picture and Television program. Ms. Goldrich has taught master classes at NYU, Northwestern, Carnegie Mellon as well as many universities. She also vocal coaches privately.

FRANK GALGANO & MATT CASTLE (*Orchestrations*) are multi-faceted theater artists who are living the dream. Recent musical arranging and orchestrating projects include DISNEY THE LITTLE MERMAID and DISNEY SEAS THE ADVENTURE (Disney Cruise Line), SCOTLAND, PA (Roundabout), FOUND (Atlantic, Philadelphia, IAMA), INTO THE WOODS (Roundabout/Fiasco), STRING (Village Theatre), CHICK FLICK, THE MUSICAL (off-Broadway), ONCE UPON A MATTRESS (Transport Group), A DOG STORY (off-Broadway), DISNEY BEAUTY AND THE BEAST (Disney Cruise Line), THE ELF ON THE SHELF and AMERICAN GIRL LIVE! (Mills Entertainment), UP AND AWAY (Pittsburgh CLO), KRIS KRINGLE (Town Hall, Proctors), THE DONNER PARTY and A LITTLE PRINCESS (Sacramento); and many new works for TheaterworksUSA, Kennedy Center, and George Street Playhouse.

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org.

THEATERWORKSUSA (Barbara Pasternack, Artistic Director; Michael Harrington, Executive Director) has led the Theater for Young and Family Audiences movement in New York City and across North America for over half a century. At TWUSA, we believe that access to art—and theater, in particular—is vital for our youth. Since 1961, the 501(c)3 not-for-profit has captured the imaginations of 100 million new and veteran theatergoers with an award-winning repertoire of over 140 original plays and musicals. Acclaimed alumni include Kristen Anderson-Lopez and Robert Lopez (Disney's *Frozen*), Daphne Rubin-Vega (*Rent*), Jerry Zaks (*The Music Man*), Benj Pasek and Justin Paul (*Dear Evan Hansen*), Miguel Cervantes (*Hamilton*), Kathleen Chalfant (*Angels in America*), and Chuck Cooper (Tony award winning actor, *The Life*). Prior to suspending live production due to the pandemic, TWUSA's 2019-2020 season included touring eleven shows around the country, the Broadway premiere of *The Lightning Thief: The Percy Jackson Musical* and three world premieres: *Warriors Don't Cry*, based on the autobiography of Melba Pattillo Beals; *Dog Man: The Musical* Off-Broadway; and *The Pout-Pout Fish* which opened the New Victory Theater's season in October 2019. Visit www.TWUSA.org for more information.

TWUSA STAFF

Jillian Carucci - Associate Artistic Director
Bob Daley - Technical Advisor
Harris Ellahi - Ticketing Administrator
Kristen Gensinger - Marketing and

Communications Associate

Marie Green – Costume Shop Supervisor

Paige Gober - Associate Producer – Orlando

Sylvia Jimenez - Business Associate

Steve Lattanzi - Director of Systems and Administration

Erin Leddy - Tour Sales Manager

Brendan J. O'Brien - Production Manager

Lisa Petersen – Associate Producer – Los Angeles

Beth Prather - Director of Sales

Chris Recker - General Manager

Samantha Shoffner – Prop Artist

Rachel Simowitz – Director of Development

Jacob Stahl - Associate Producer – St. Louis

Mary St. Angelo - Sales Coordinator

Avery Varvar – Company Manager

Ashley Watson - Human Resources Manager

ADDITIONAL CREDITS

Hillbolic Arts and Carpentry – Set Construction

JTPublic Relations – Press Representative

LORA LAVON – Costume Design

PETER FLYNN – Original Direction

DEVANAND JANKI – Original Choreography

Adapted from the book, JUNIE B.'s ESSENTIAL SURVIVAL GUIDE TO SCHOOL by Barbara Park. Copyright ©2009 by Barbara Park. Shana Corey, play creative consultant.